CONCERT-ALLEGRO MIT INTRODUCTION

für das Pianoforte mit Begleitung des Orchesters

von

ROBERT SCHUMANN.

Op. 134.

Johannes Brahms zugeeignet.

Componirt 1853.

Ziemlich langsam. ♩ = 52.

Tutti

Solo

Flöten.

Hoboen.

Clarinetten in B.

Fagotte.

Hörner in D.

Trompeten in D.

Tenor-Posaune.

Pauken in D. A.

Sehr gehalten zu spielen.

Pianoforte.

fp

Ziemlich langsam.

Tutti

Solo

Violine I.

Violine II.

Bratsche.

Violoncell.

Contrabass.

pizz.

p

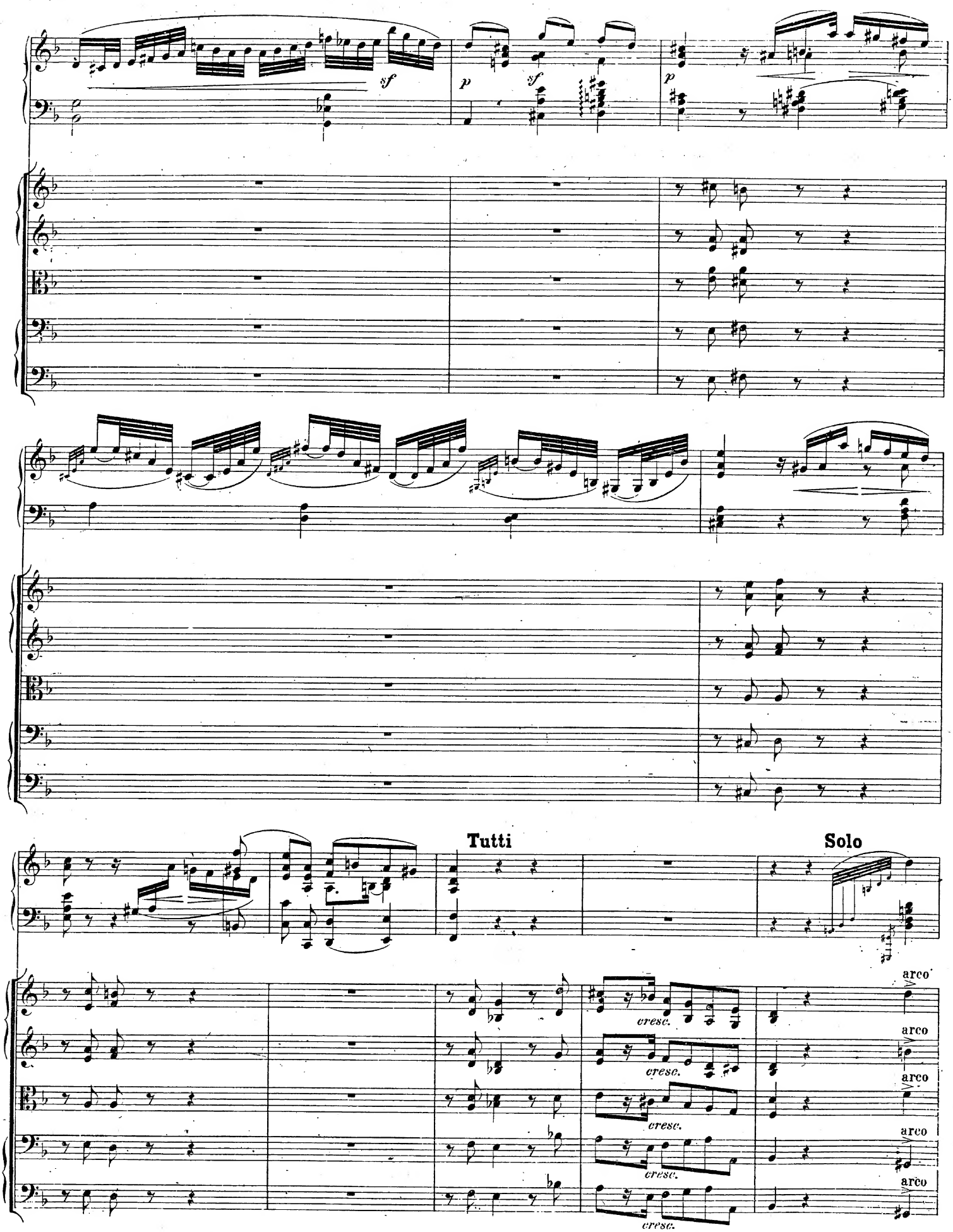
cresc.

pp

Ziemlich langsam.

Stich und Druck von Breitkopf & Härtel in Leipzig.

Ausgegeben 1887.


sf
p
sf
p
Tutti
Solo
cresc.
cresc.
cresc.
cresc.
cresc.
arco
arco
arco
arco
arco

Das Tempo nach und nach beschleunigen bis –

Hob.

Fag.

Hör.

Pk.

cresc.

p

Das Tempo nach und nach beschleunigen bis –

sf

sf

Das Tempo nach und nach beschleunigen bis –

Lebhaft. ♩ = 94.

Hob.

Pk.

p

sf

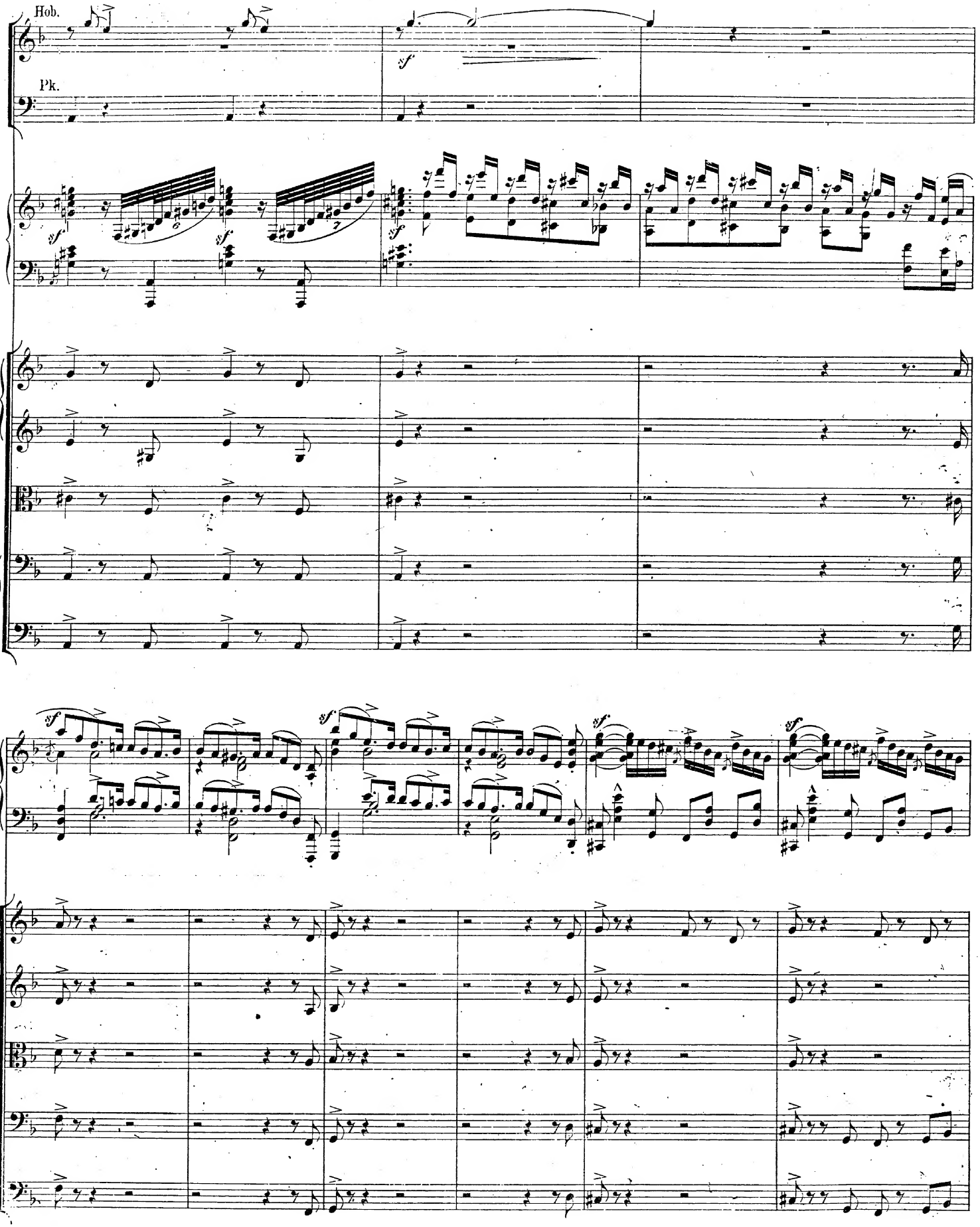
sf

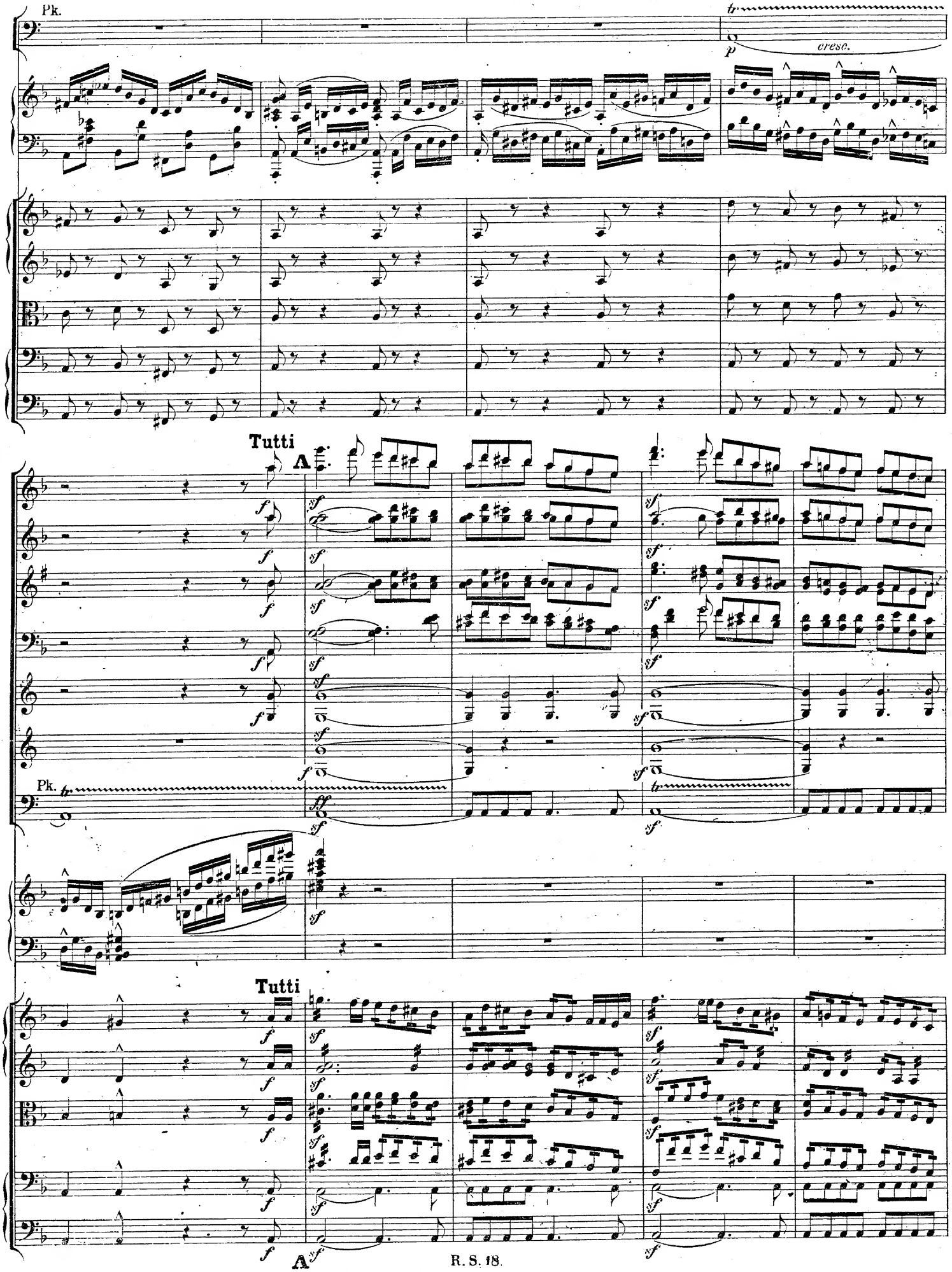
sf

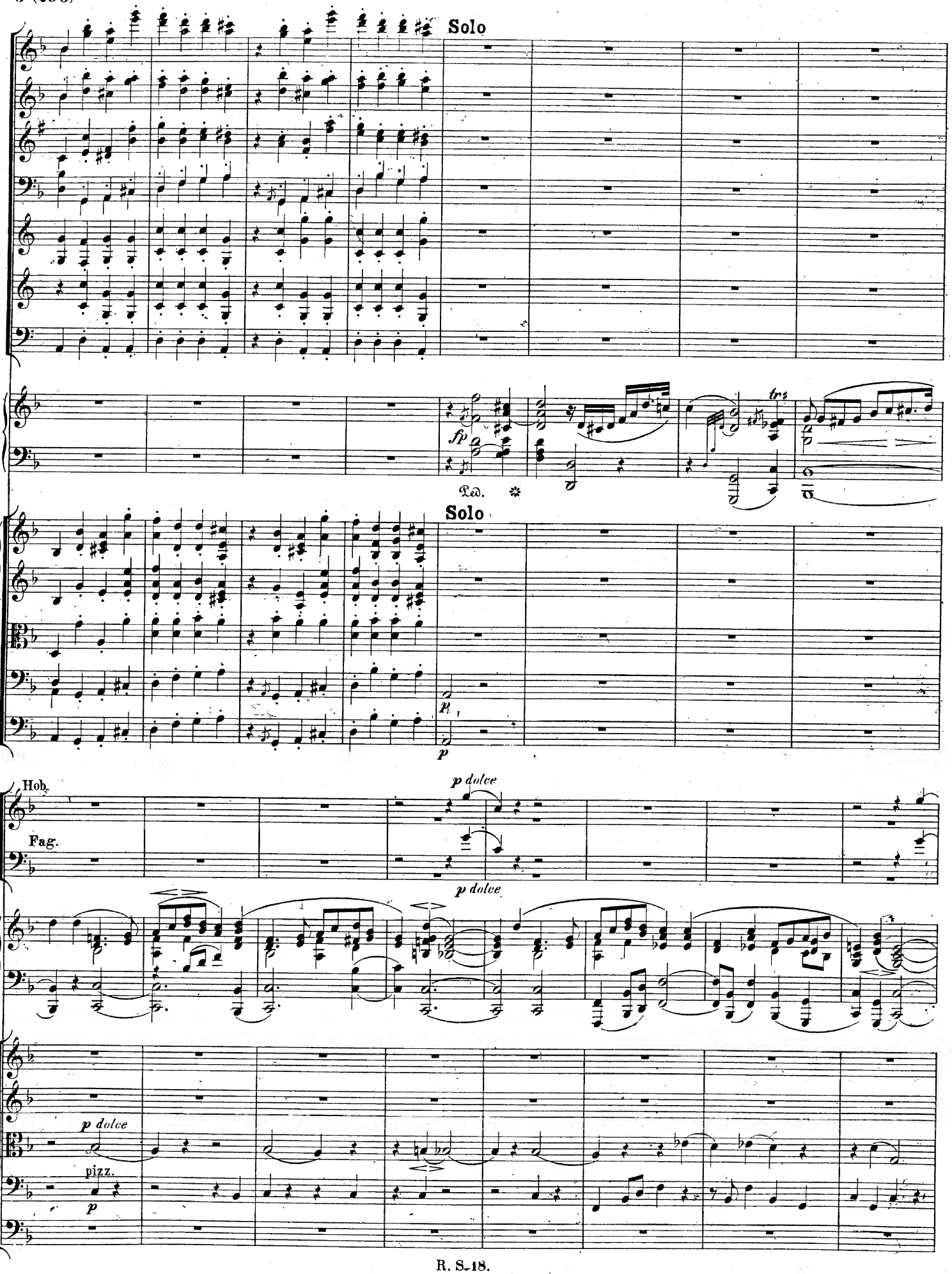
sf

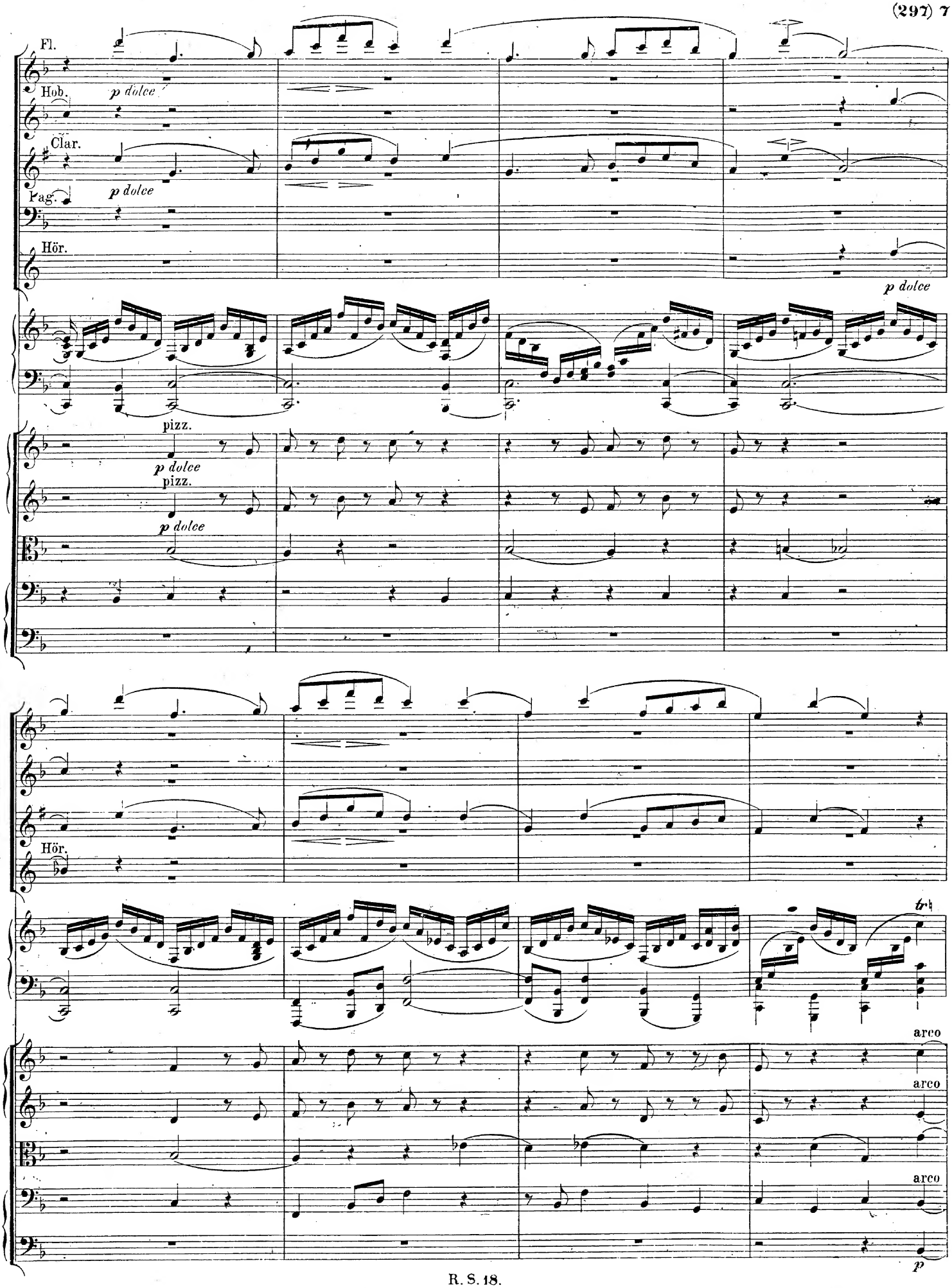
Lebhaft.

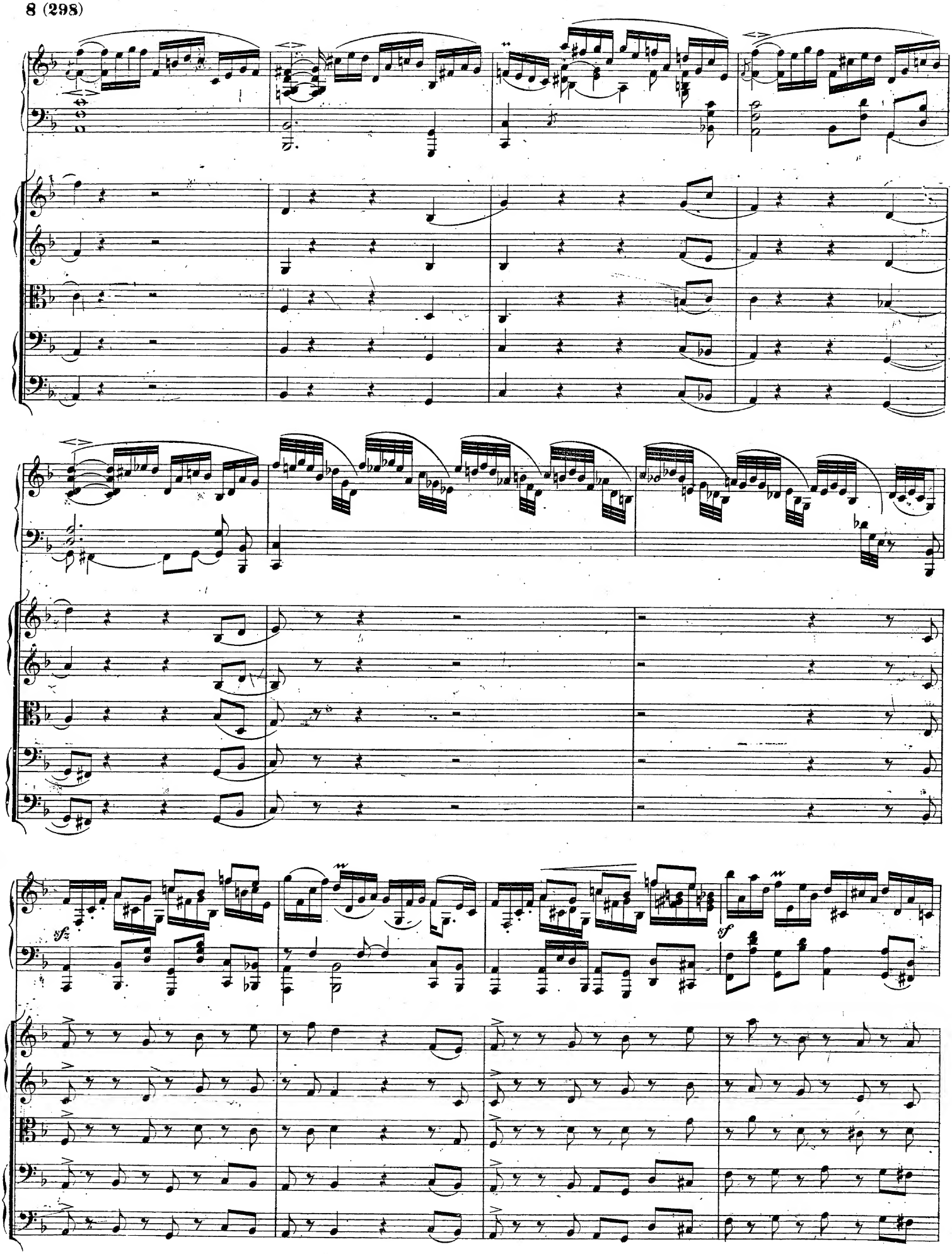
Lebhaft.

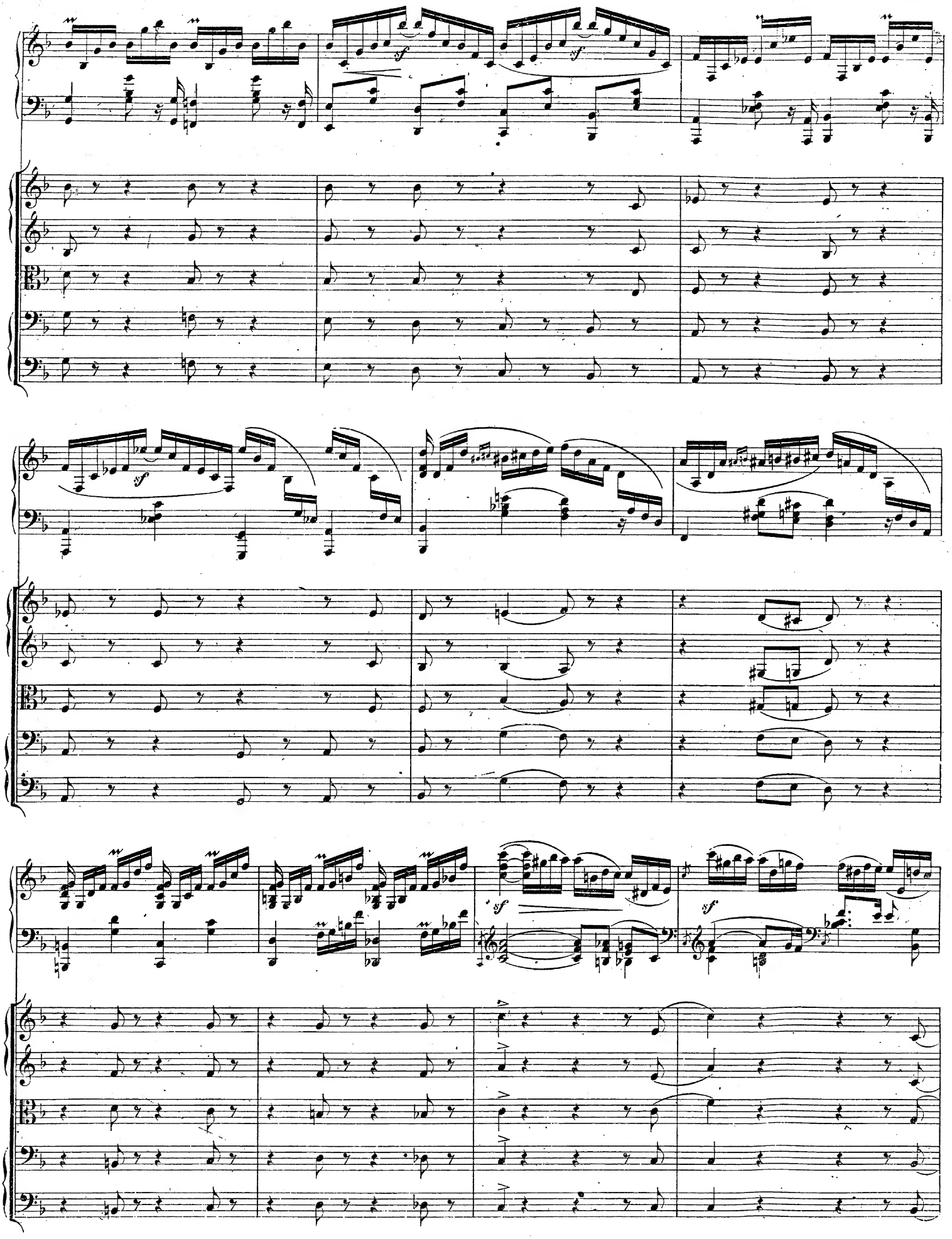

Hob.
Pk.
sf

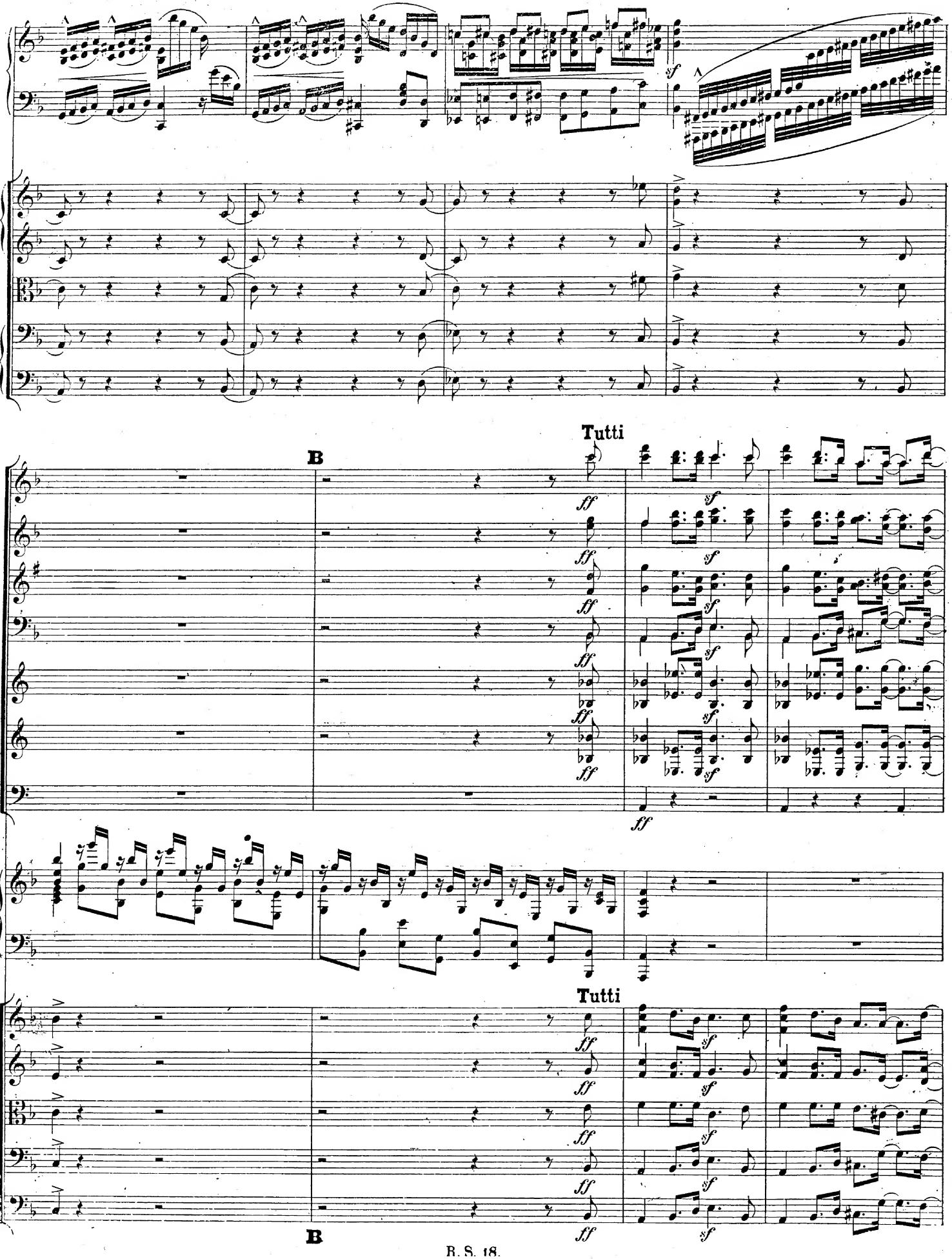

Pk.
tr
p
cresc.
Tutti
A
f
sf
Pk.
tr
ff
Tutti
A

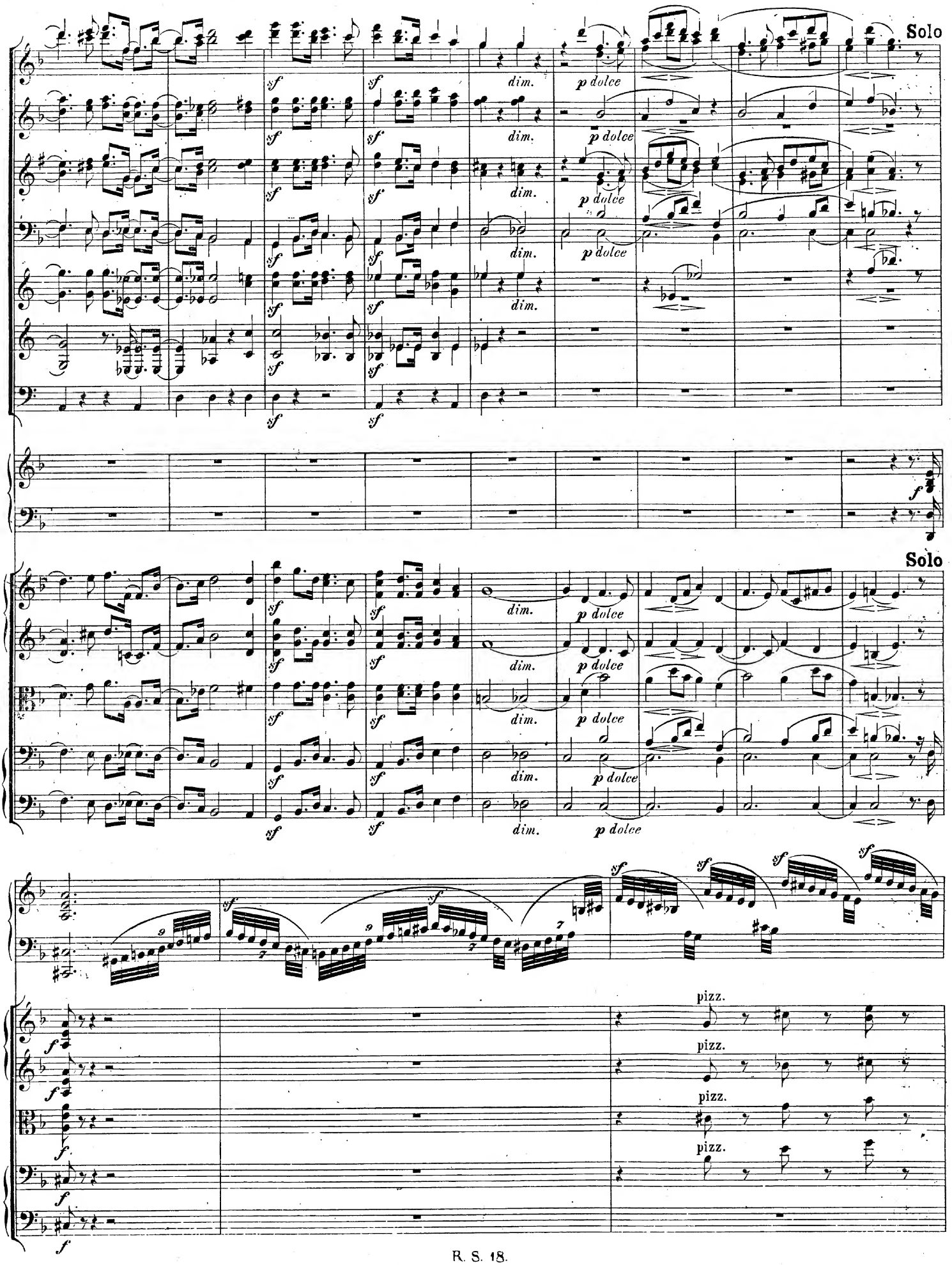

Solo
fp
Ped.
Solo
p
Hob.
Fag.
p dolce
p dolce
p dolce
pizz.
p

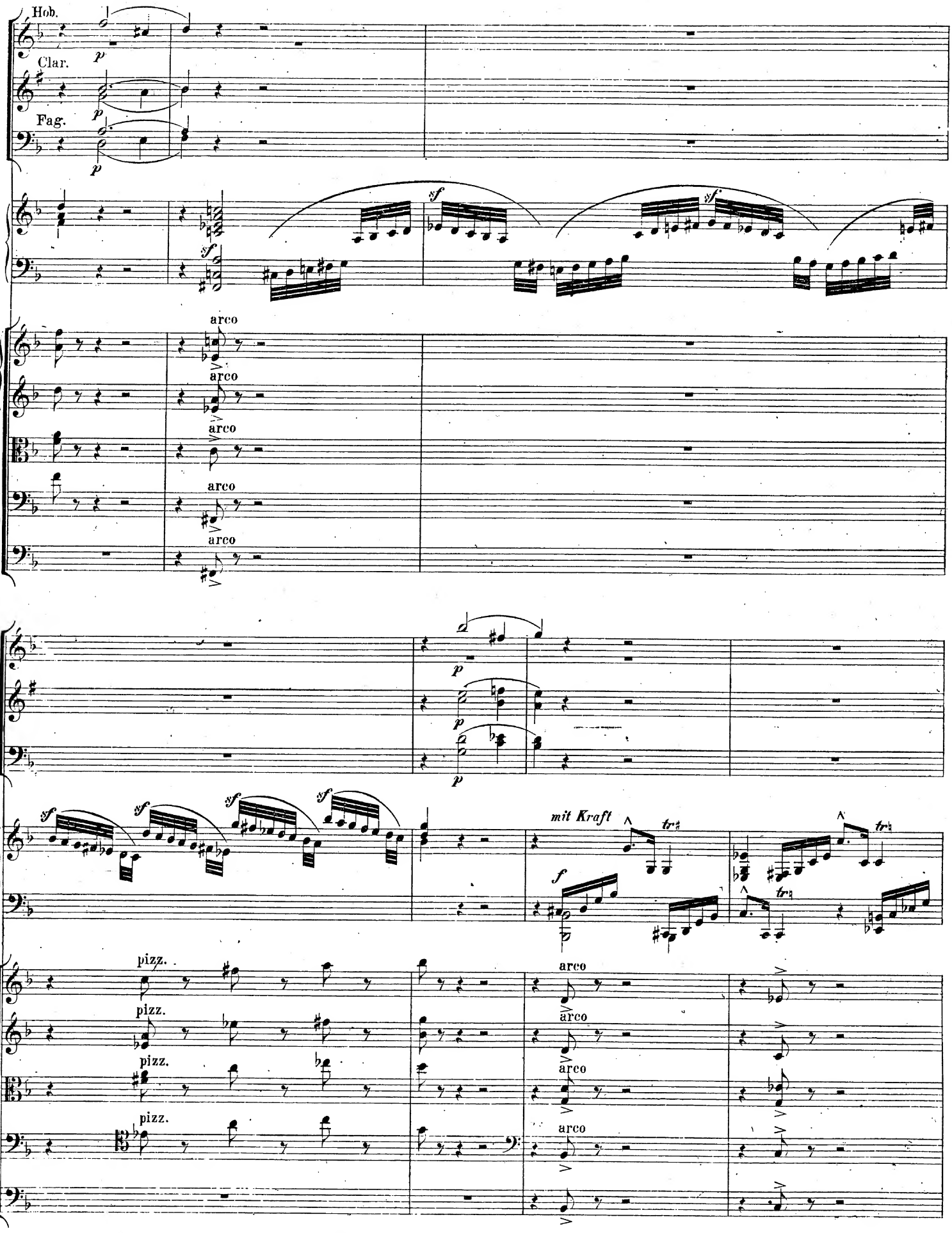

Fl.
Hob.
p dolce
Clar.
Fag.
p dolce
Hör.
p dolce
pizz.
p dolce
pizz.
p dolce
Hör.
tr
arco
arco
arco
p

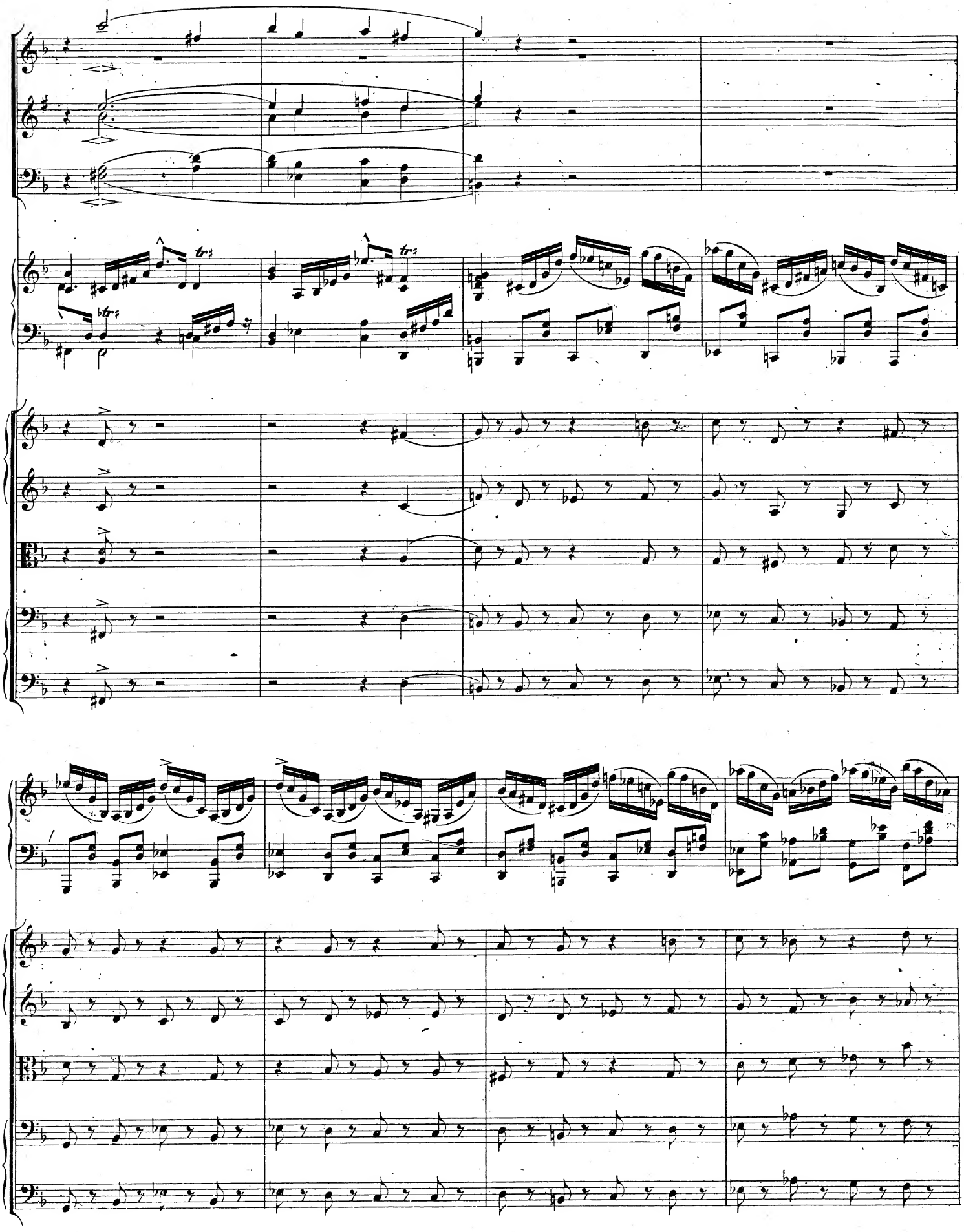


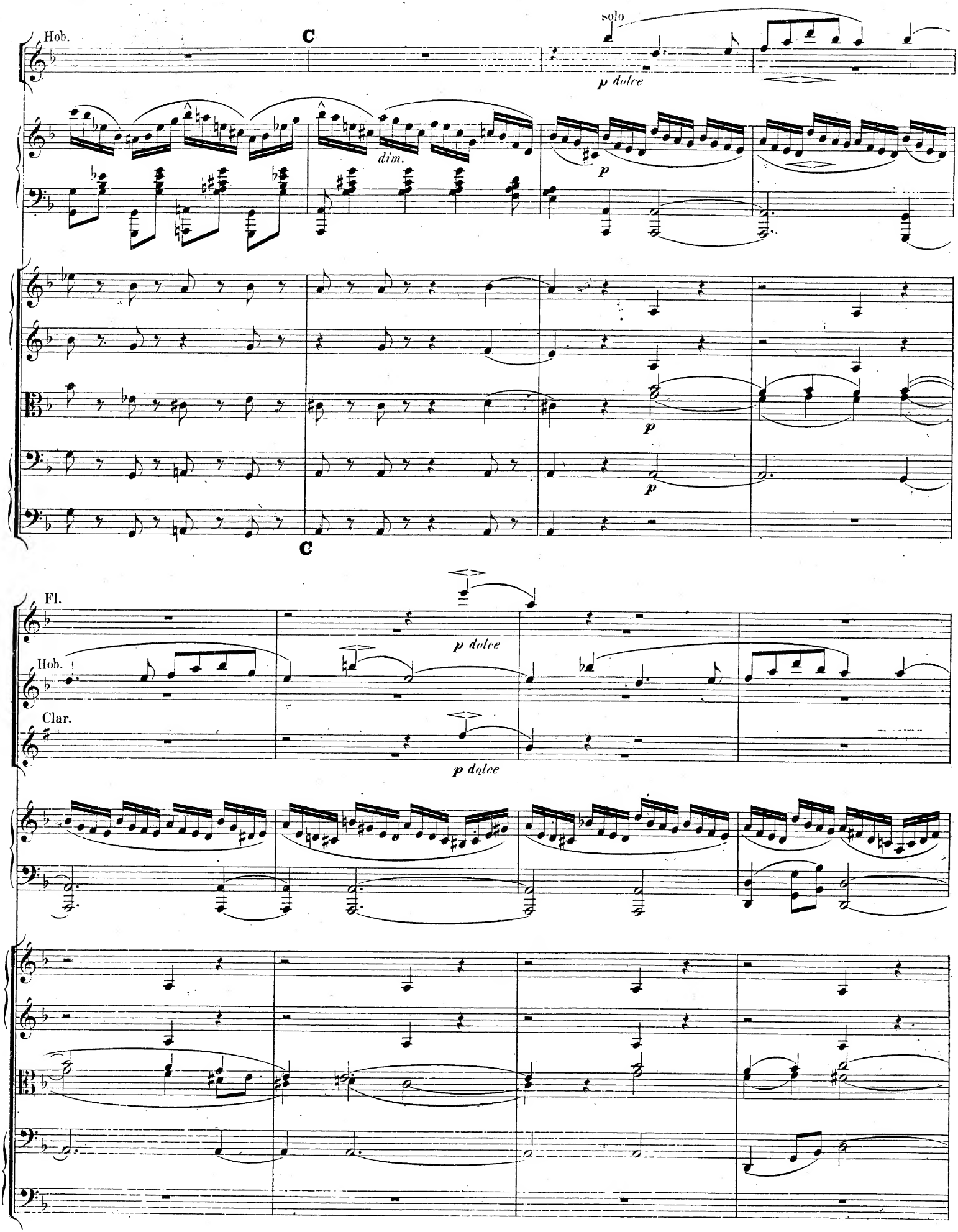


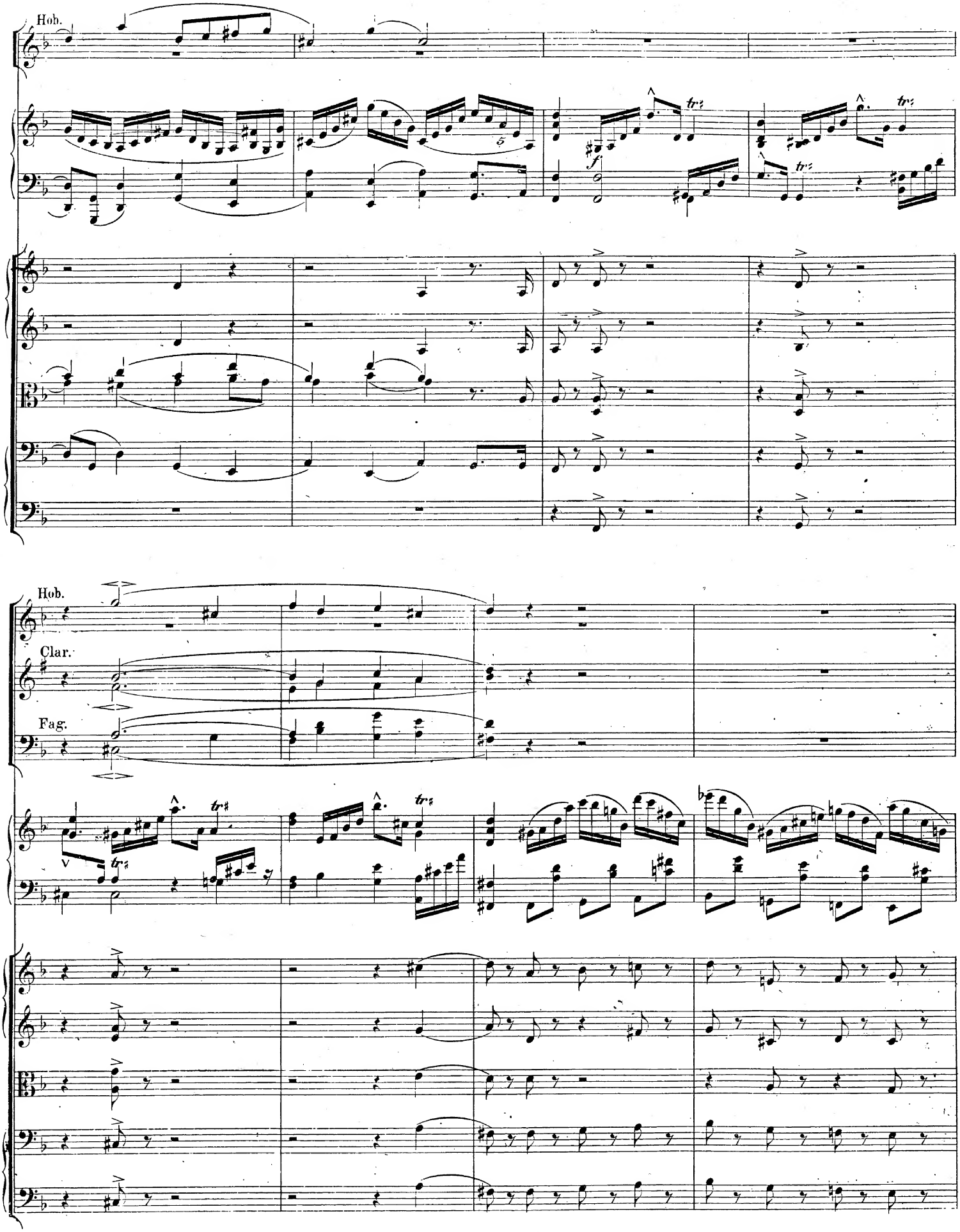

Tutti
B
ff
sf
Tutti
B

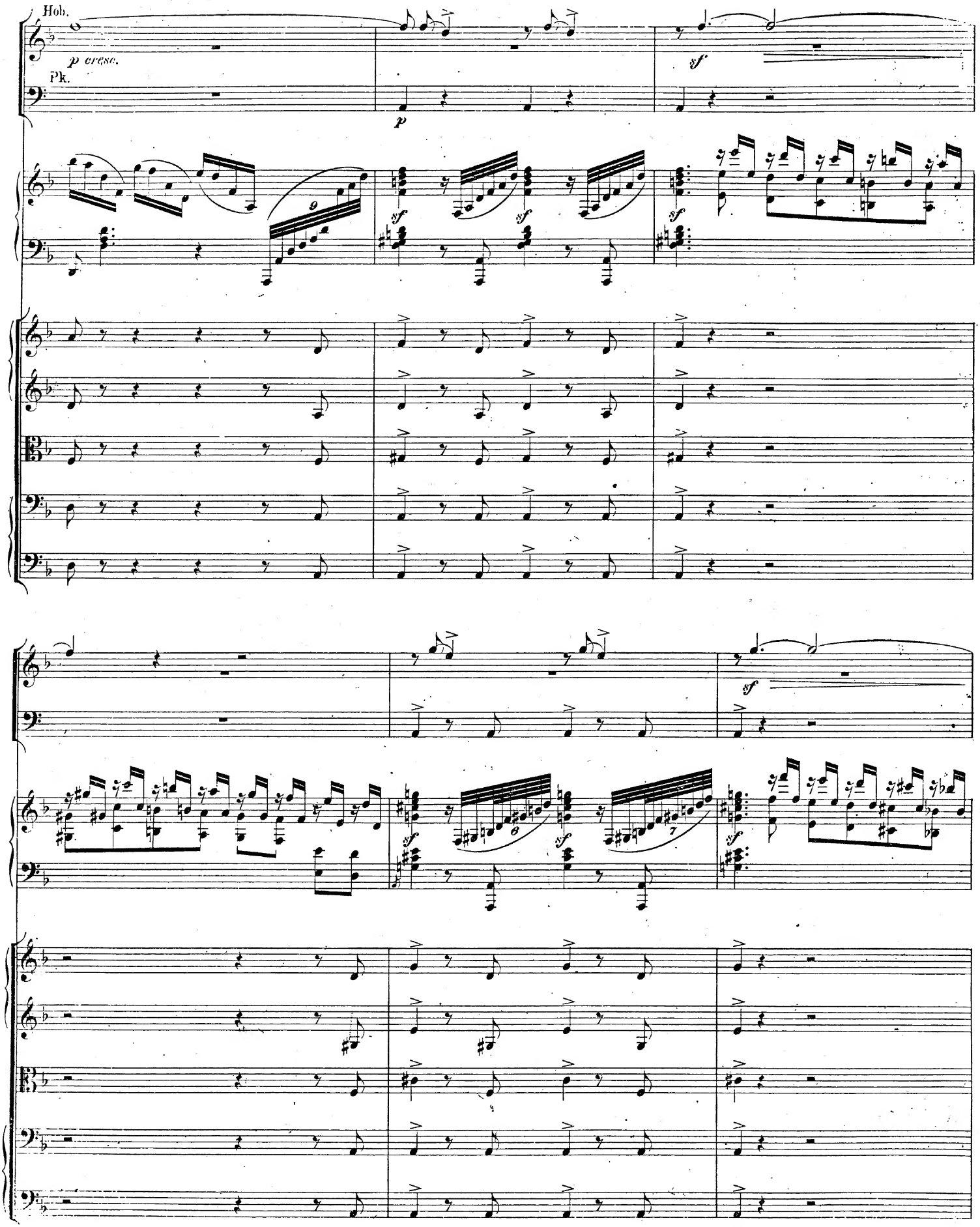

Solo
sf
dim.
p dolce
Solo
pizz.

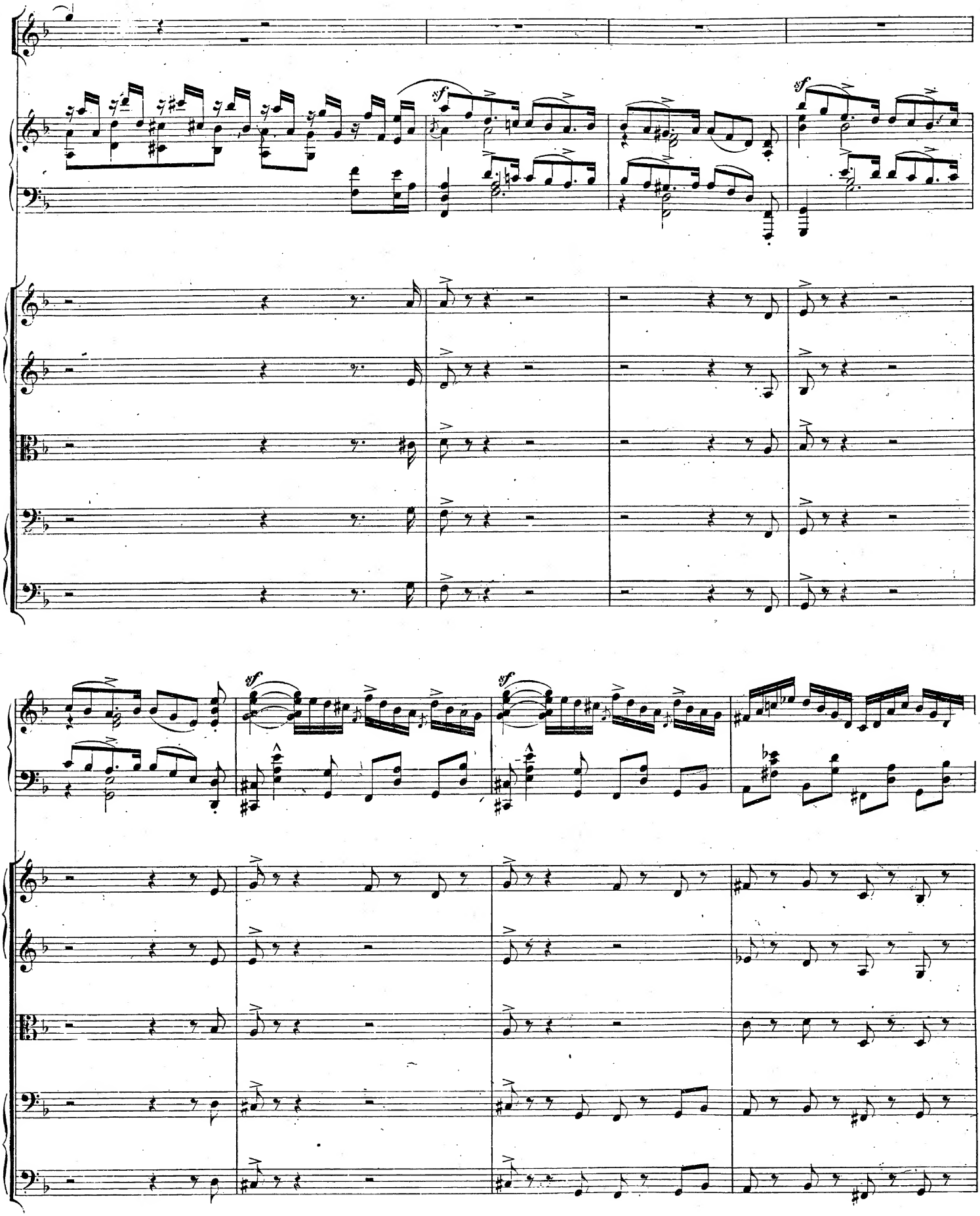

Hob.
Clar.
Fag.
p
sf
arco
mit Kraft
tr
f
pizz.

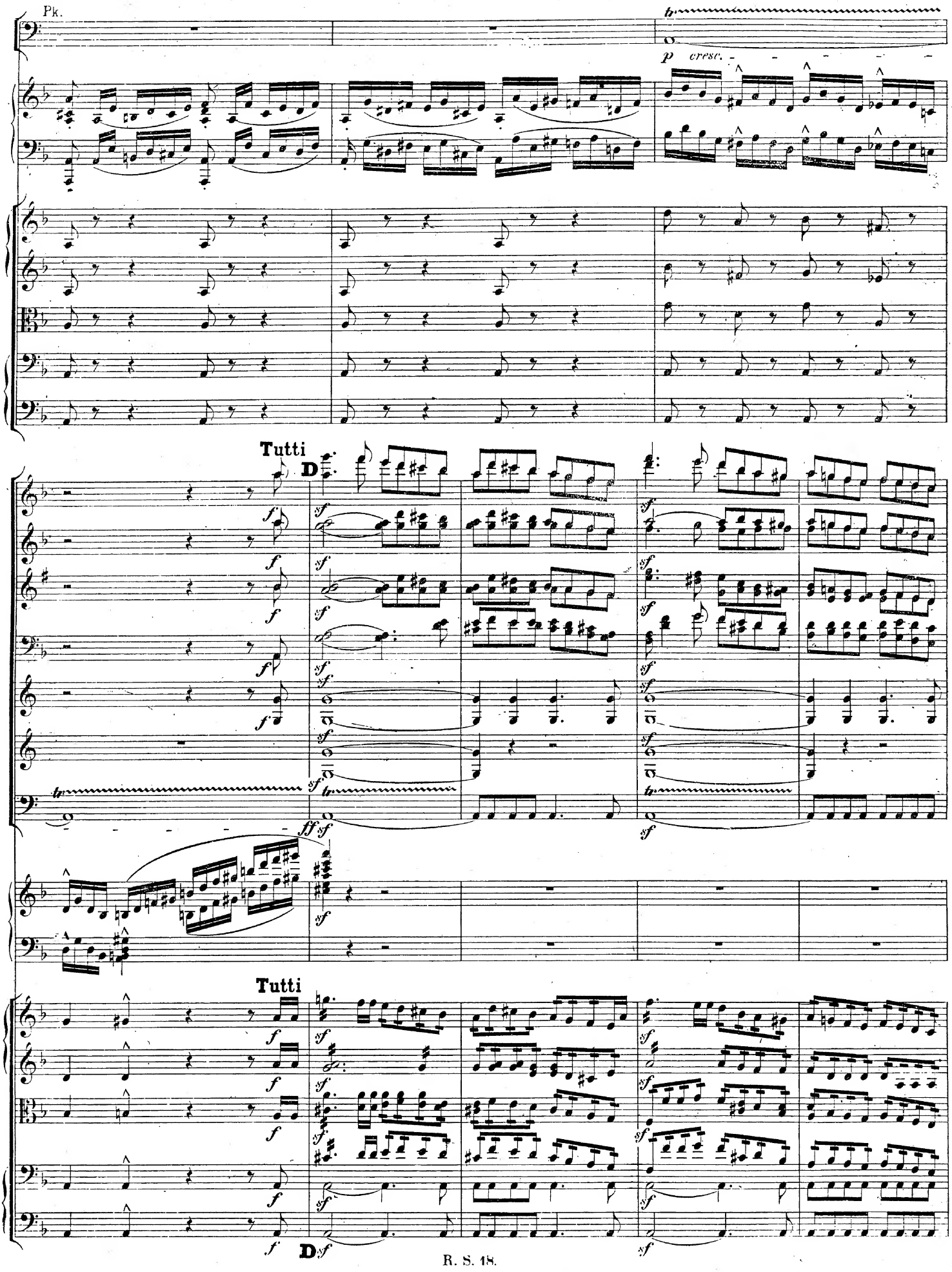


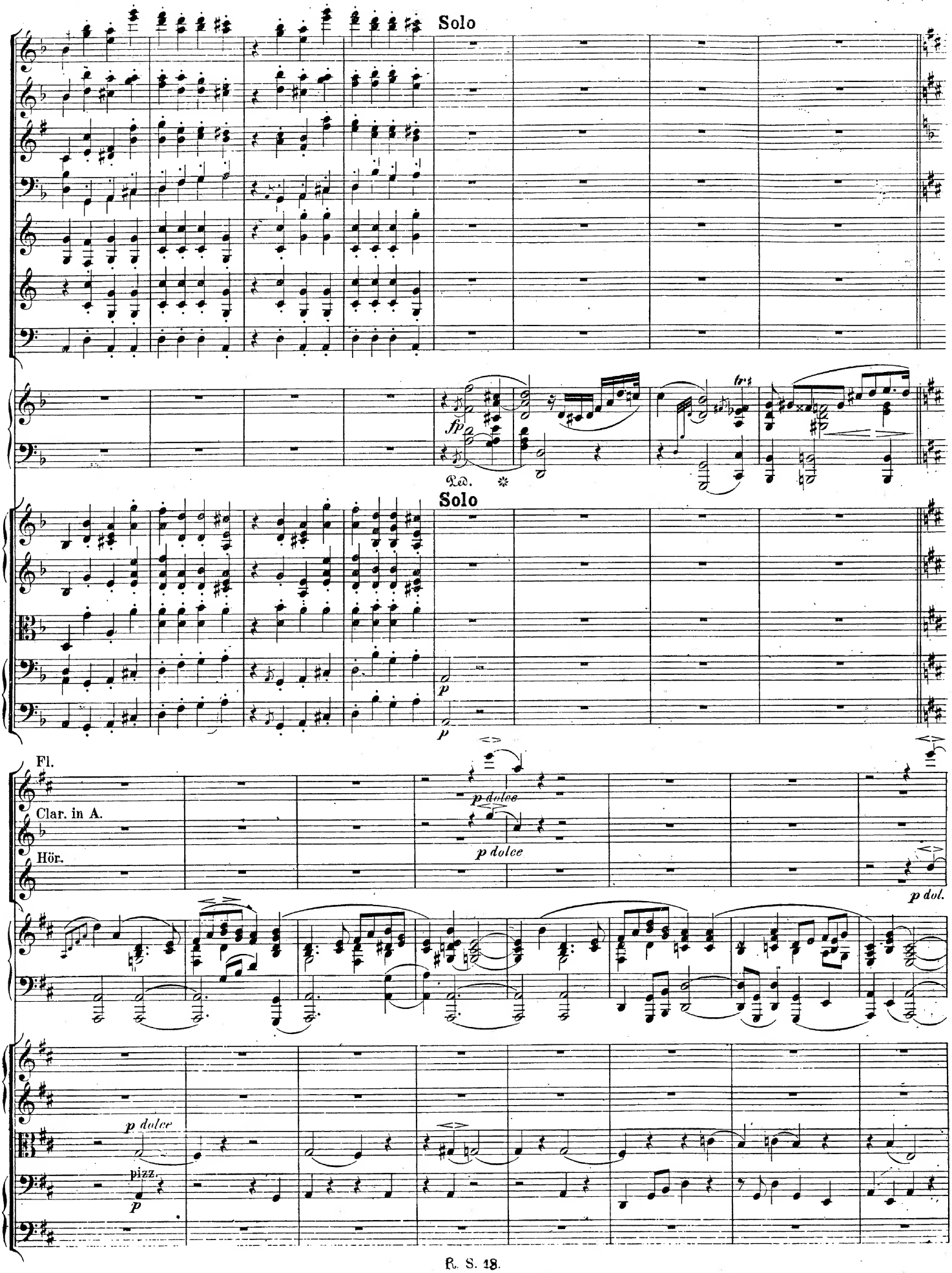

Hob.
C
solo
p dolce
dim.
p
p
p
C
Fl.
p dolce
Hob.
Clar.
p dolce

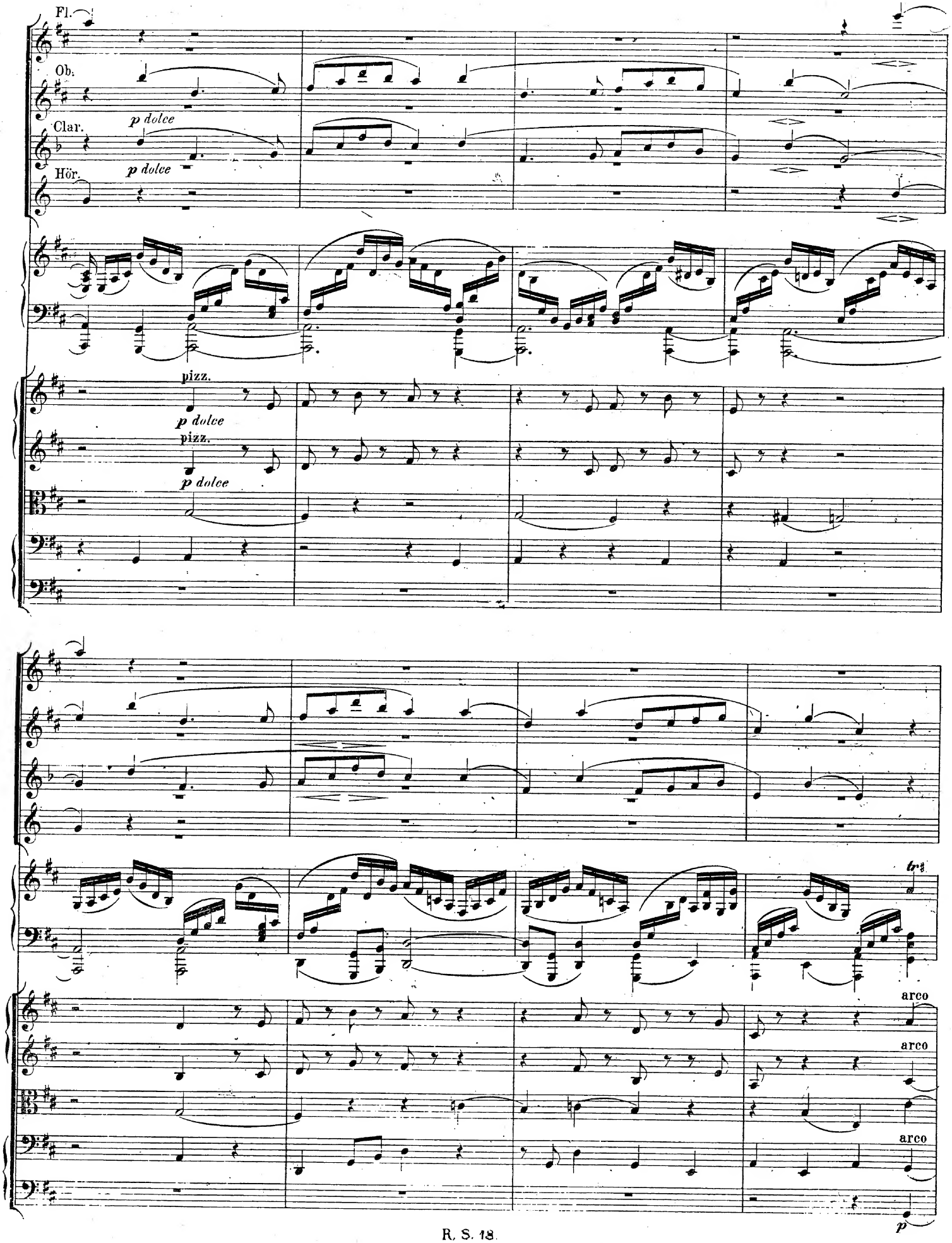

Hob.
Hob.
Clar.
Fag.

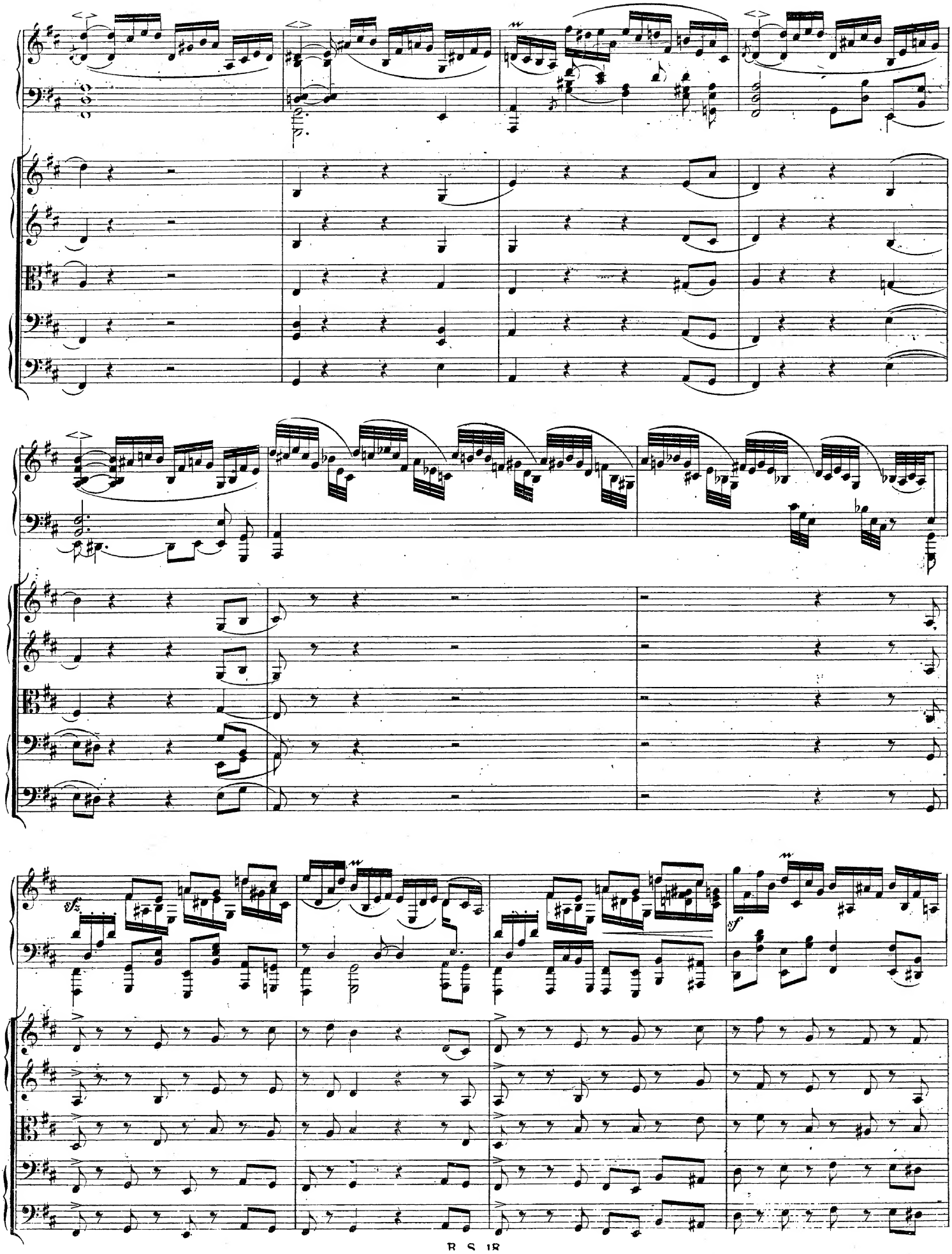

Hob.
p cresc.
Pk.
p
sf
sf
sf
sf
sf
sf
sf
sf

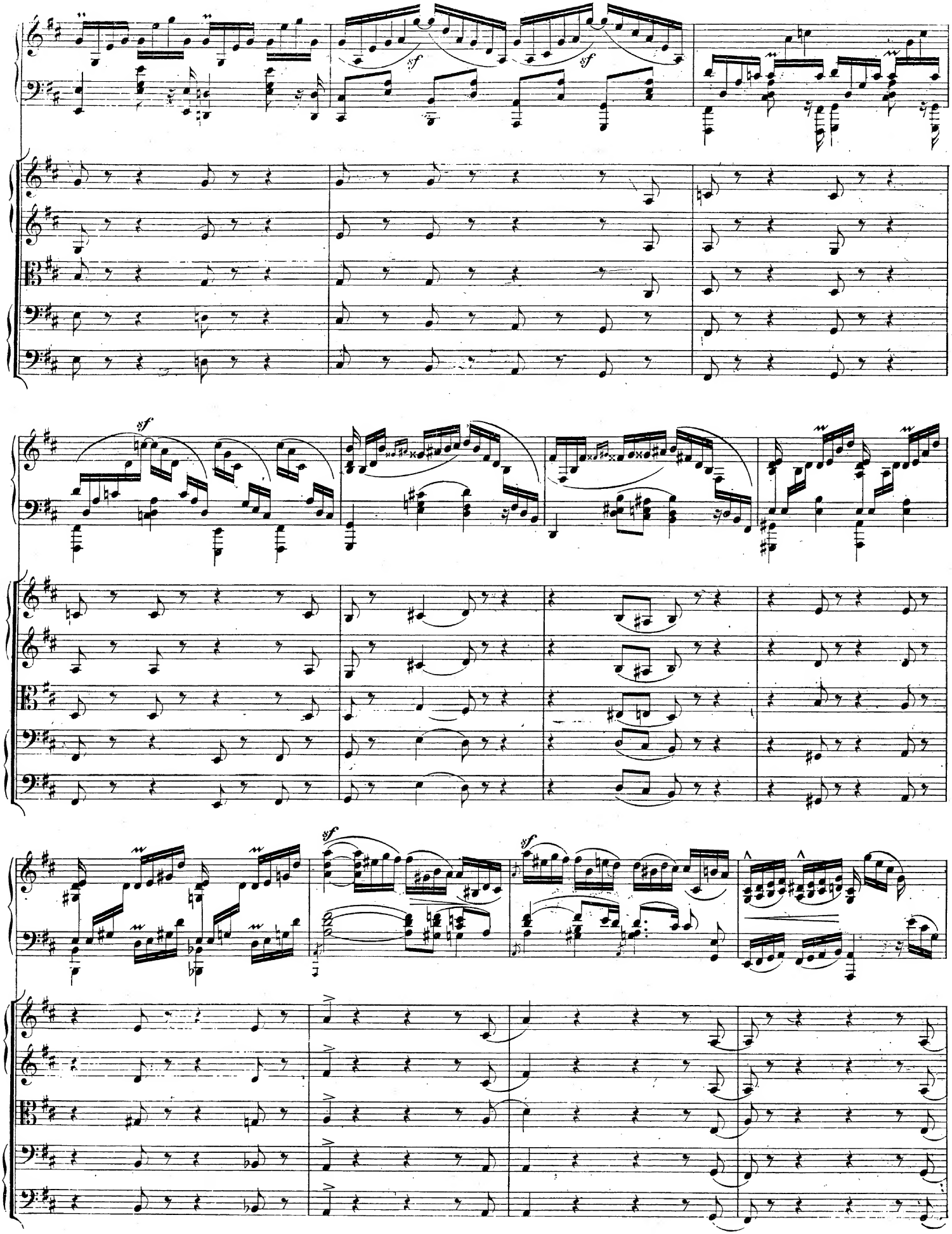


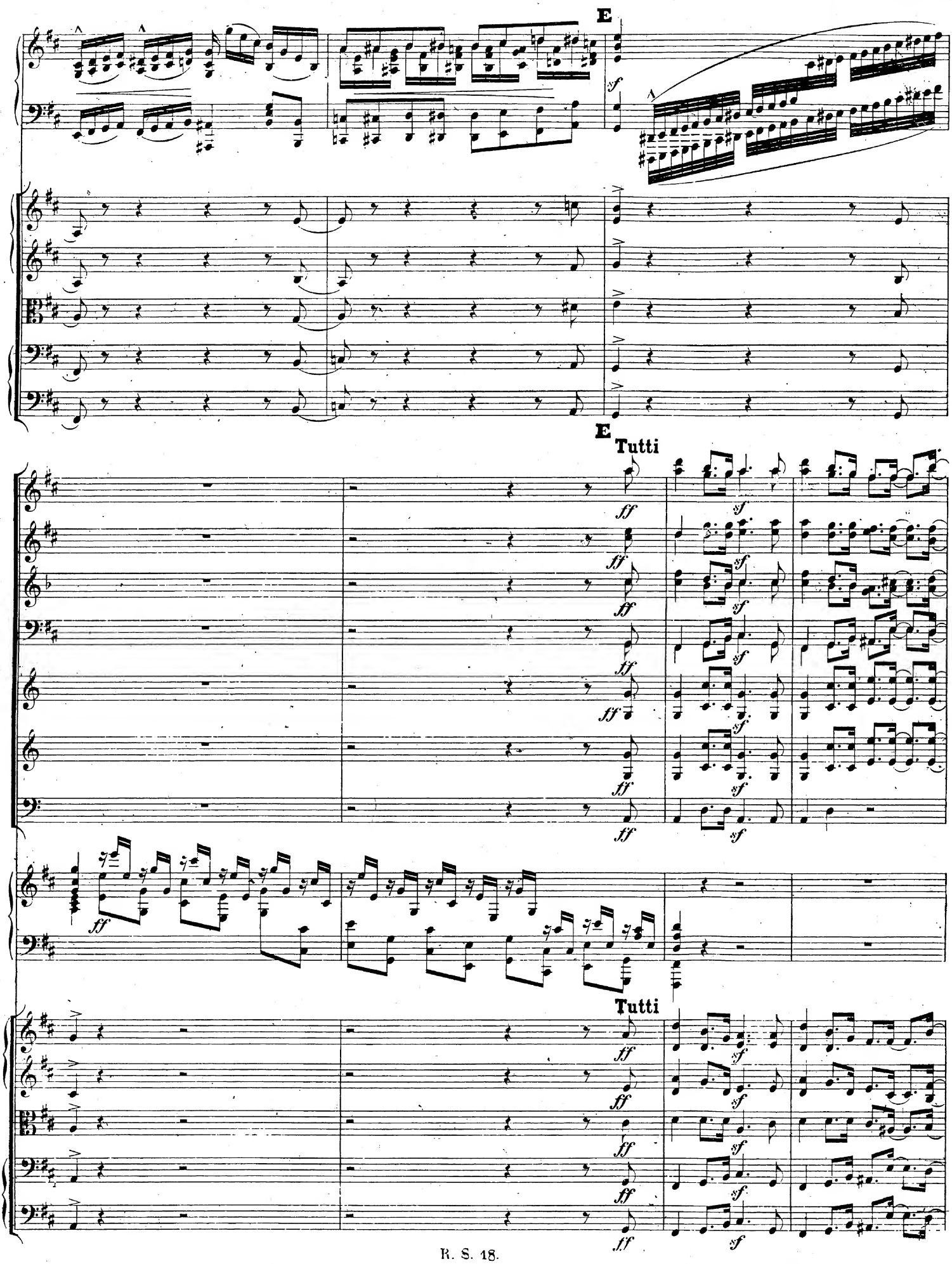

Pk.
p cresc.
Tutti
D
f
sf
ff
Tutti
D
f
sf

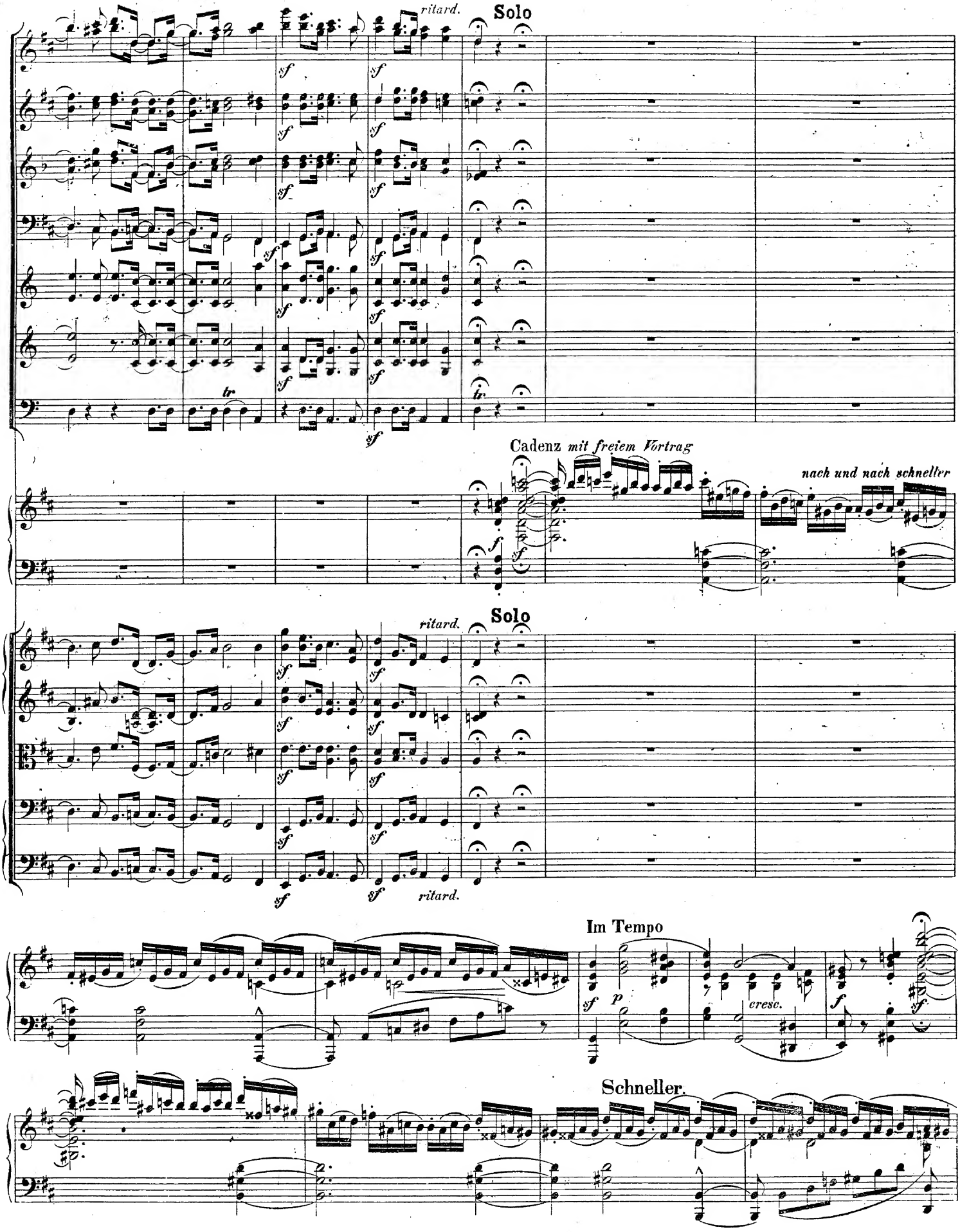

Solo
fp
Ped.
Solo
p
p
Fl.
Clar. in A.
Hör.
p dolce
p dolce
p dol.
p dolce
pizz.
p

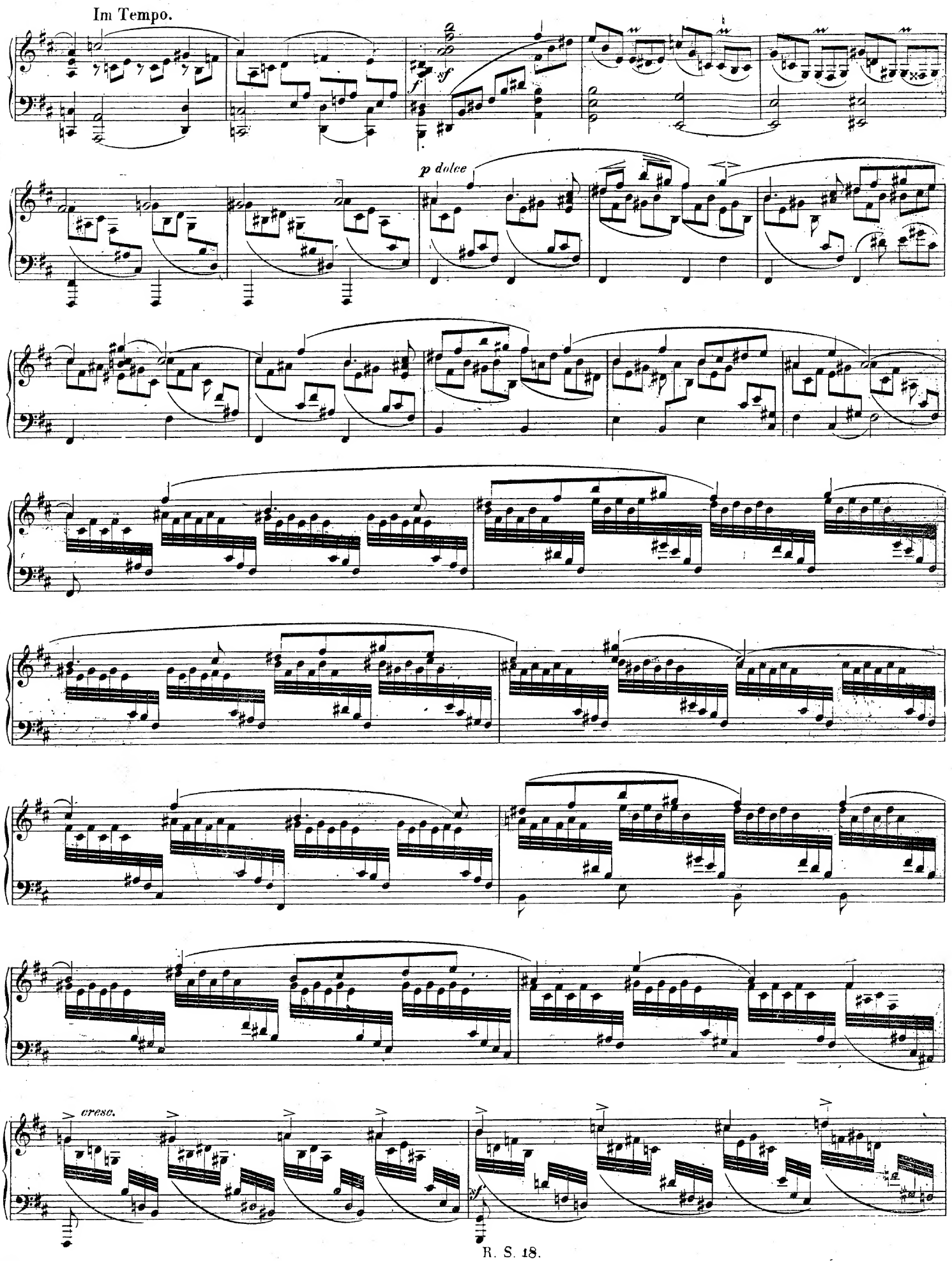

Fl.
Ob.
Clar.
Hör.
p dolce
p dolce
pizz.
p dolce
pizz.
p dolce
tr
arco
arco
arco
p

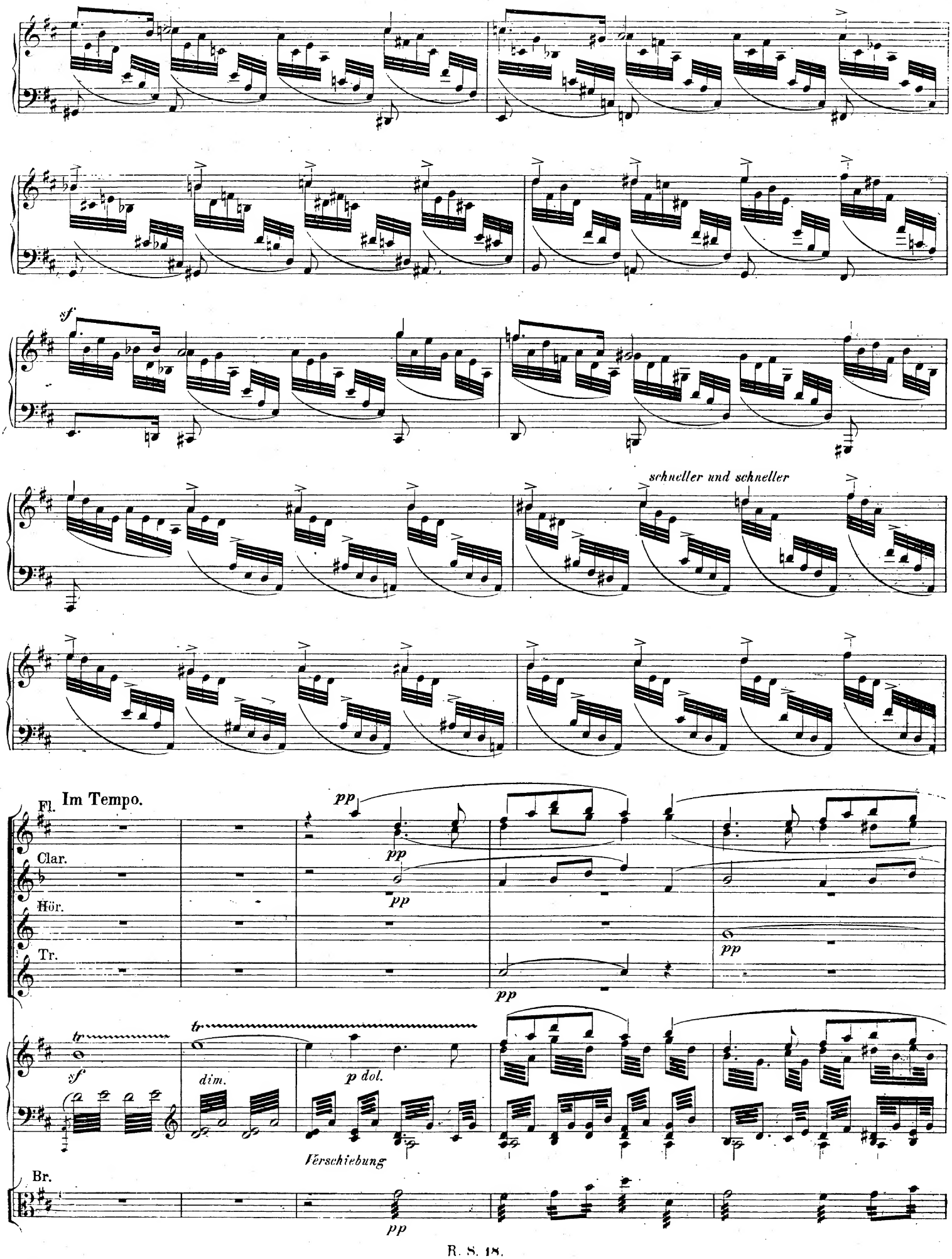

sfz
sf

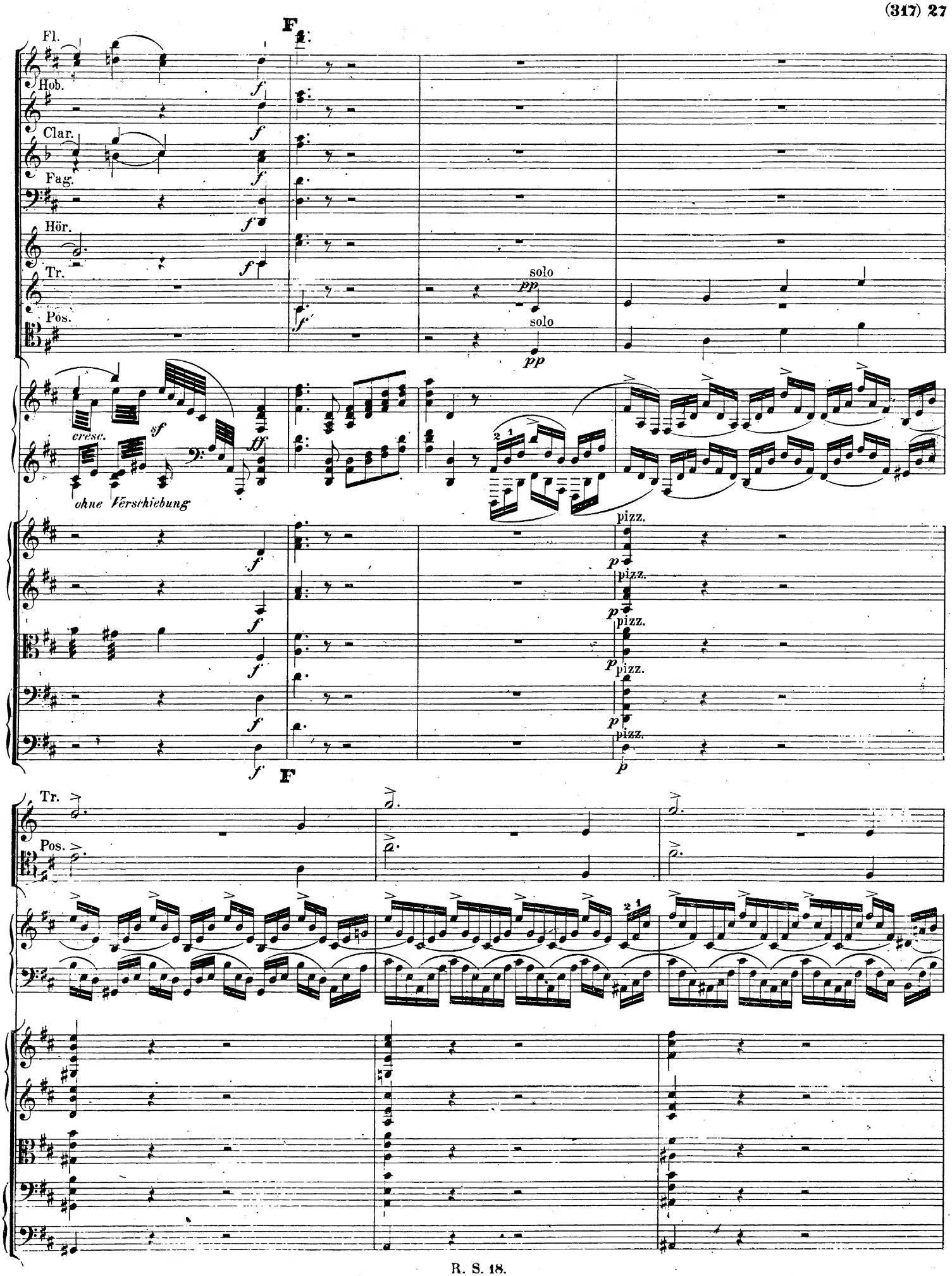


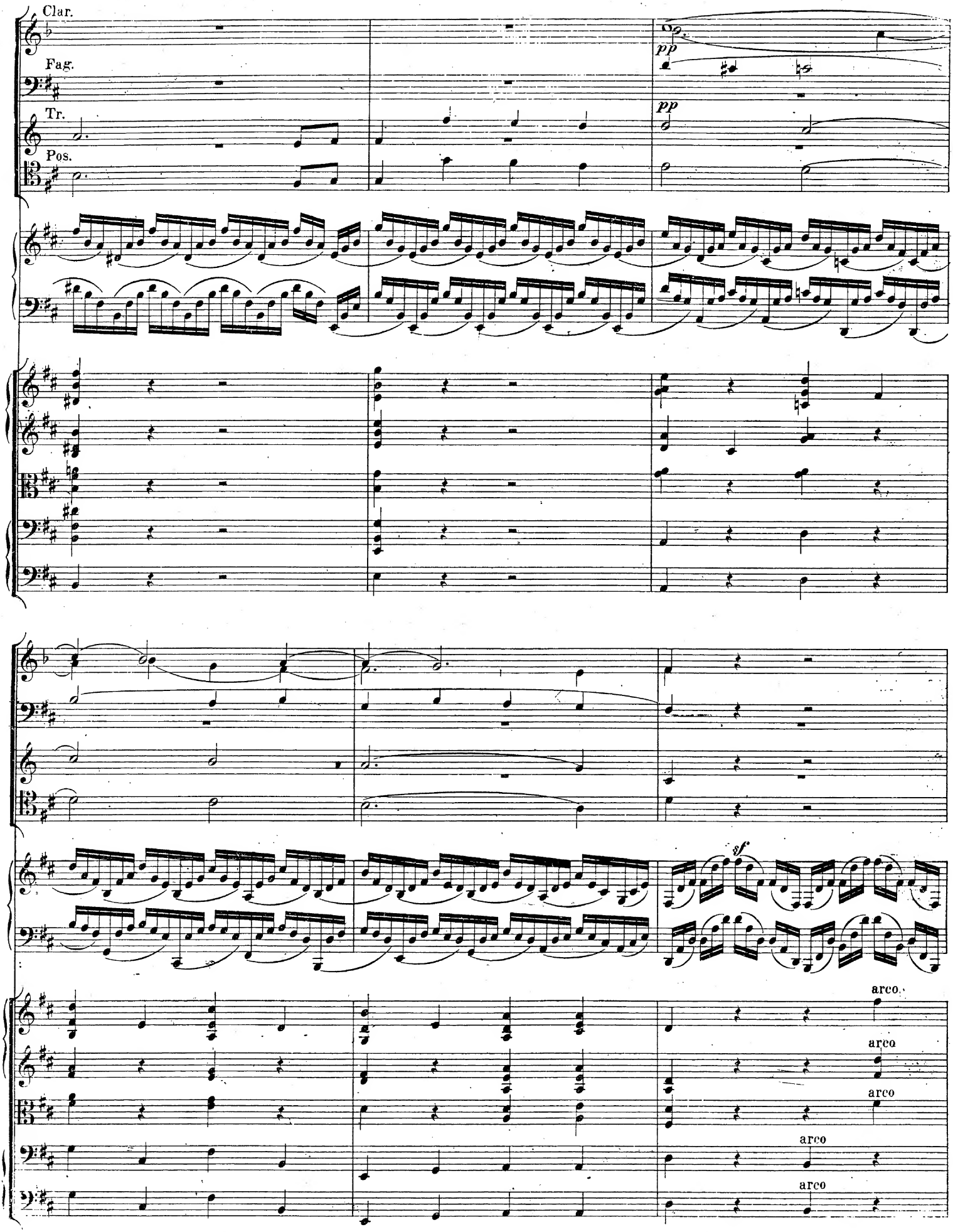

E
sf
E
Tutti
ff
sf
ff
Tutti

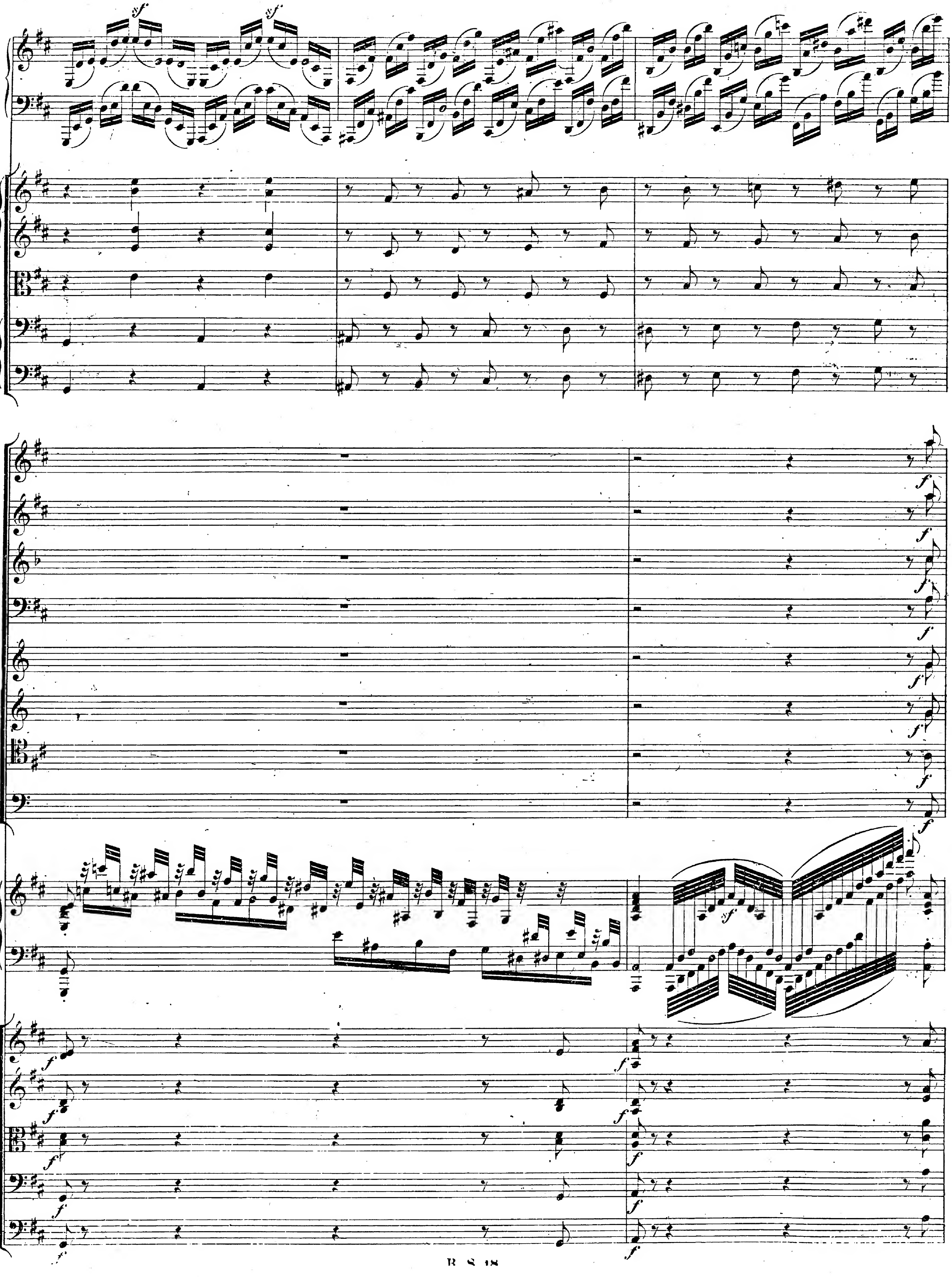

ritard.
Solo
Cadenz mit freiem Vortrag
nach und nach schneller
ritard.
Solo
ritard.
Im Tempo
cresc.
Schneller.

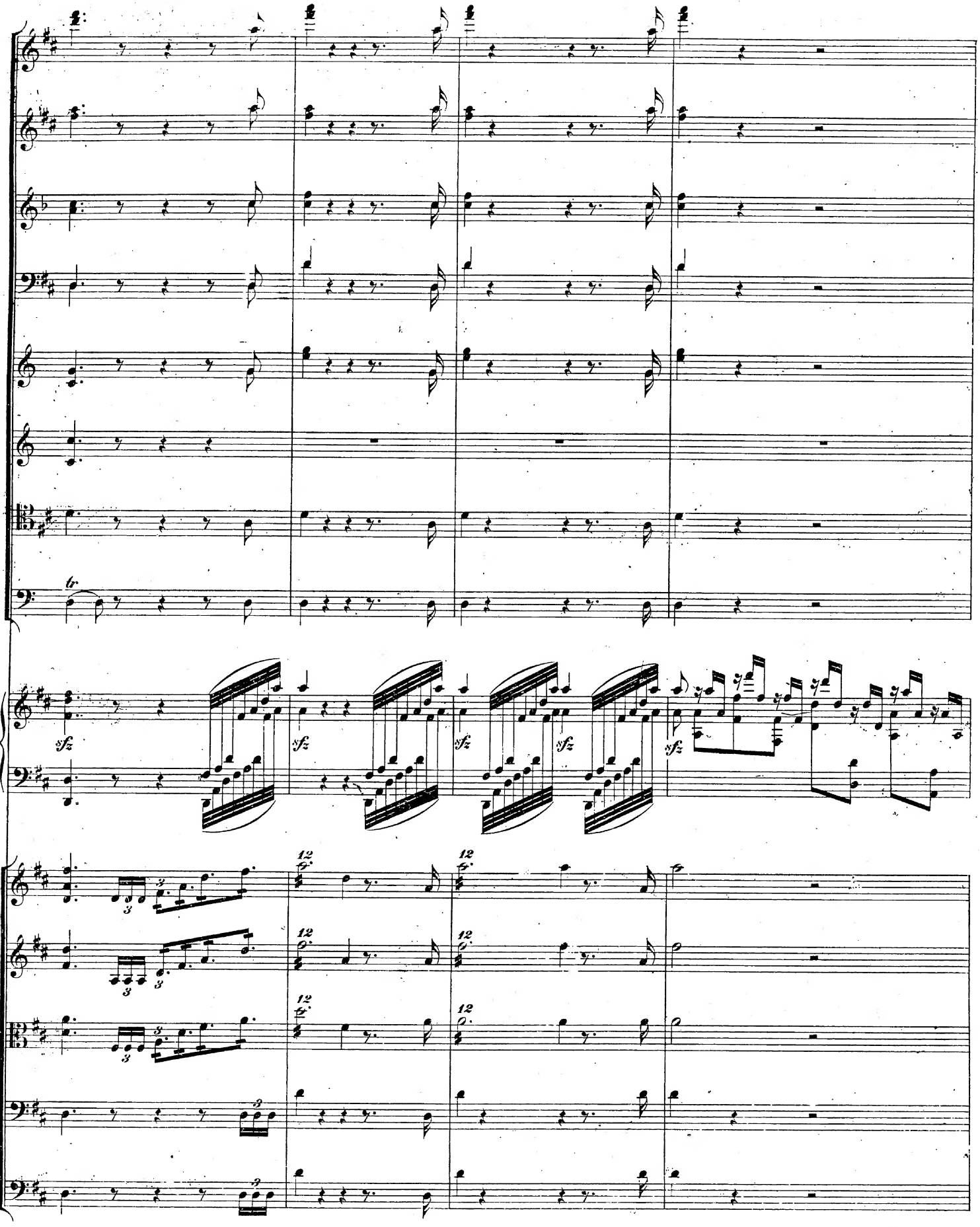

Im Tempo.
sf
p dolce
cresc.
sf

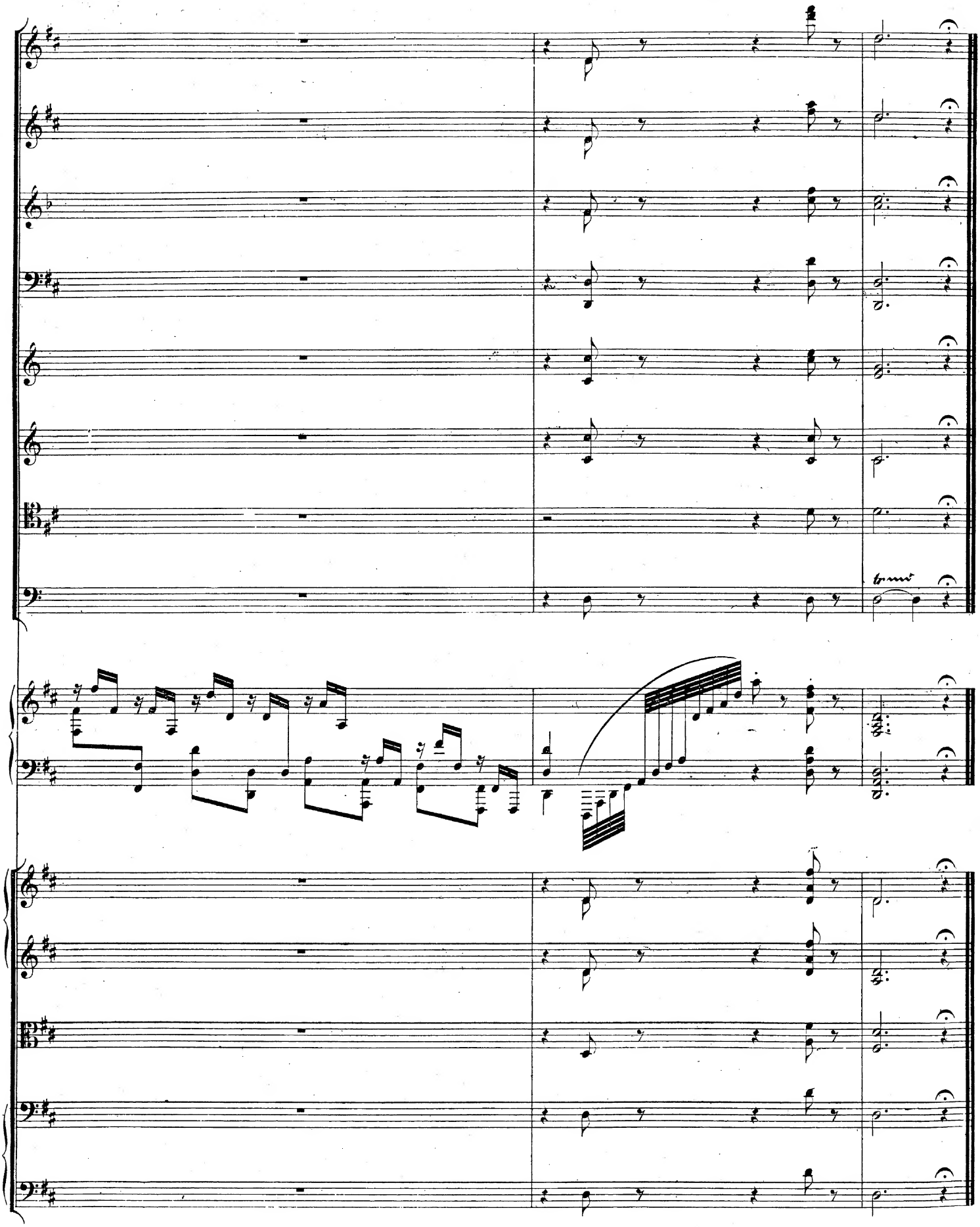

sf
schneller und schneller
Im Tempo.
Fl.
Clar.
Hör.
Tr.
pp
tr
sf
dim.
p dol.
Verschiebung
Br.


F
Fl.
Hob.
Clar.
Fag.
Hör.
Tr.
Pos.
solo
solo
cresc.
ohne Verschiebung
pizz.
F
Tr.
Pos.


Clar.
Fag.
Tr.
Pos.
pp
pp
sf
arco.
arco
arco
arco
arco






tr